

The Rose Dance

from
"The Runaways."

RAYMOND HUBBELL.

Piano

A musical score for piano in 2/4 time, key signature of one flat. The piano part consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2-4 continue the melodic line in the treble staff, while the bass staff provides harmonic support with sustained notes and chords. Measure 4 concludes with a fermata over the bass note.

A continuation of the piano score. Measure 5 begins with a mezzo-forte dynamic (mf) in the treble staff. Measures 6-8 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns, primarily in the treble staff, with the bass staff providing harmonic foundation.

A continuation of the piano score. Measure 9 begins with a forte dynamic in the treble staff. Measures 10-12 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns, primarily in the treble staff, with the bass staff providing harmonic foundation.

A continuation of the piano score. Measure 13 begins with a forte dynamic in the treble staff. Measures 14-16 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns, primarily in the treble staff, with the bass staff providing harmonic foundation. The score concludes with a repeat sign and two endings.

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2

22

28

34

1.

2.

40

46

cresc.

f

dim.

3

51

1.

2.

57

>

62

ff

68

74

1.

2.