

THE
KENTUCKY BEAUTY
(TEACHER'S RAG)



BY *Albert Gumble* AND *Monroe H. Rosenfeld*

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There Is One - Only One.

Tempo di Valse, moderato.

Composed by
MONROE H. ROSENFELD.

Chorus.

"There is one— only one, — you can trust her with your life, — There is

one— on-ly one, — not your sweet-heart or your wife; — Sun or

rain, — joy or pain, — She will al - ways cling to you, — Rise or

fall, — best of all, — Your moth-er is al - ways true? —

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To Miss Daisy I. Oehler.
The Kentucky Beauty.
Teachers Rag.

By ALBERT GUMBLE
and
MONROE H. ROSENFELD.

The first system of musical notation is in 2/4 time. The treble clef staff begins with a series of eighth-note runs, marked with a forte (*f*) dynamic. The bass clef staff provides a steady accompaniment with quarter notes and chords. The system concludes with a final chord marked with a forte (*fz*) dynamic.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The treble clef staff features a melodic line with eighth-note patterns, while the bass clef staff maintains a rhythmic accompaniment of quarter notes and chords.

The third system shows a change in texture, with the treble clef staff playing a series of chords. The bass clef staff continues with a steady accompaniment of quarter notes and chords.

The fourth system continues the chordal texture in the treble clef staff, with the bass clef staff providing a consistent accompaniment of quarter notes and chords.

The fifth system concludes the piece with two endings. The first ending (marked '1.') leads to a final chord, and the second ending (marked '2.') provides an alternative melodic conclusion. The bass clef staff continues with its accompaniment throughout.

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First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The treble staff contains a melodic line with eighth-note patterns and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with eighth-note patterns and slurs, and the bass staff provides a harmonic accompaniment with chords and eighth notes.

Third system of musical notation, including a first and second ending. The treble staff features a melodic line with eighth-note patterns and slurs, and the bass staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

TRIO.

Fourth system of musical notation, marking the beginning of the Trio section. The time signature changes to 3/4. The treble staff features a melodic line with eighth-note patterns and slurs, and the bass staff provides a harmonic accompaniment with chords and eighth notes. The dynamic is marked *f-p*.

Fifth system of musical notation, continuing the Trio section. The treble staff features a melodic line with eighth-note patterns and slurs, and the bass staff provides a harmonic accompaniment with chords and eighth notes.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The music features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth notes. There are some slurs and accents in the treble part.

The second system continues the piece. It includes a dynamic marking of *f* (forte) in the bass clef. The treble clef has some slurs and accents. The bass clef has some slurs and accents.

The third system begins with a dynamic marking of *f* in the bass clef, followed by *mf* and *mf*. The treble clef has a slur and an accent. The bass clef has a slur and an accent.

The fourth system continues the piece. It includes a dynamic marking of *mf* in the bass clef, followed by *f*. The treble clef has a slur and an accent. The bass clef has a slur and an accent.

The fifth system continues the piece. It includes a dynamic marking of *f* in the bass clef. The treble clef has a slur and an accent. The bass clef has a slur and an accent.

The first system of musical notation for 'The Kentucky Beauty'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *f, ff* is present in the final measure of the system.

The second system of musical notation. It continues the piece with similar chordal textures in the right hand and eighth-note accompaniment in the left hand. A slur is used over a group of notes in the right hand.

The third system of musical notation. The right hand continues with chords and moving lines, while the left hand maintains the eighth-note accompaniment. A slur is present over a phrase in the right hand.

The fourth system of musical notation. The piece continues with consistent accompaniment and chordal patterns. A slur is used over a phrase in the right hand.

The fifth and final system of musical notation. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a double bar line and the instruction *DC.* (Da Capo). The dynamic marking *f* is present in the final measure.

By the writers: "In the valley where the bluebirds sing."

Clean Hands and Tainted Gold.

Written by
MONROE H. ROSENFELD.

Composed by
ALFRED SOLMAN.

Chorus.

Valse tempo moderato.

"My hands are not as clean as yours And neith - er -

is my face, But one who earns his liv - ing

ma'am Re - gards that no dis - grace! For

clean hands oft hold taint - ed gold You know the kind I

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