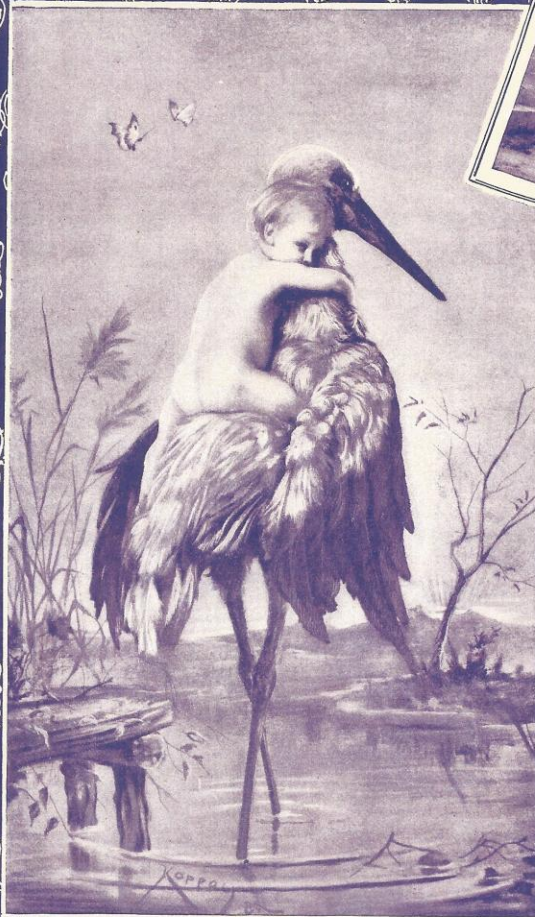


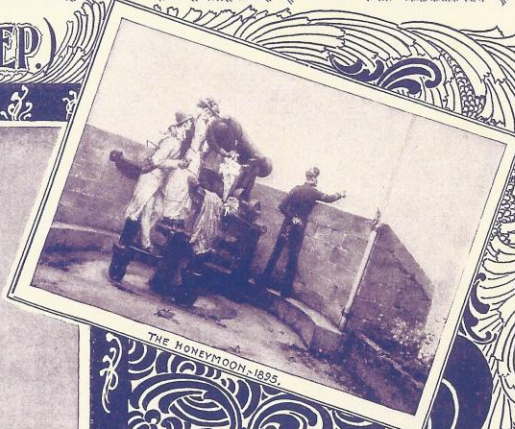
COMPANION TO THE FAMOUS "HONEYMOON MARCH."

# THE ANNIVERSARY.

MARCH, (TWO-STEP.)



THE ANNIVERSARY, -1896.



THE HONEYMOON, -1895.

By  
**GEORGE ROSEY.**

COMPOSER OF  
"ESPANITA WALTZES."  
"HONEYMOON MARCH."  
"ORIENTAL ECHOES MARCH."  
"HANDICAP MARCH"  
"CAPRICE," ETC. ETC.

5

PIANO SOLO, 50.  
ORCHESTRA, 10 parts and Piano, 55.  
FULL ORCHESTRA, 95.  
MILITARY BAND, 50.  
BANJO SOLO, 50.  
BANJO and Piano, 75.  
GUITAR SOLO, 40.

MANDOLIN SOLO, 40.  
TWO MANDOLINS, 60.  
MANDOLIN and GUITAR, 50.  
TWO MANDOLINS and GUITAR, 75.  
MANDOLIN and PIANO, 65.  
TWO MANDOLINS and PIANO, 75.  
VOCAL (Words and Music), 50.

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LEVY & S... LONDON. CHAS. SHEARD & C.

The Companion to his famous Honeymoon March.

# "The Anniversary" MARCH.

by GEORGE ROSEY.

Piano.

The first system of musical notation for the piano accompaniment of 'The Anniversary' march. It consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The first measure is marked with a fortissimo (ff) dynamic, and the final measure is marked with a forte (f) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

The second system of musical notation, continuing the piano accompaniment. It maintains the 6/8 time signature and key signature. The melody continues with eighth notes and rests, and the bass clef accompaniment remains consistent.

The third system of musical notation, continuing the piano accompaniment. It features a melodic line with eighth notes and a steady bass accompaniment.

The fourth system of musical notation, concluding the piano accompaniment. It features a melodic line with eighth notes and a steady bass accompaniment.

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Don't fail to get a copy of  
BONNIE THORNTON'S favorite Waltz Song  
"Down in Poverty Row."

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and melodic lines. The lower staff is in bass clef and provides harmonic support. Dynamics include piano (*p*) and forte (*f*). The system concludes with a first ending (marked '1') and a second ending (marked '2').

The second system of music consists of two staves. The upper staff features a series of chords, some with fermatas. The lower staff has a simple bass line. The dynamic is marked *ff* (fortissimo). The instruction *8va ad lib.* is written below the bass staff.

The third system of music consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. The dynamic is marked *f* (forte).

The fourth system of music consists of two staves. The upper staff features chords with fermatas. The lower staff has a simple bass line. The dynamic is marked *p* (piano).

The fifth system of music consists of two staves. The upper staff has a melodic line with first and second endings. The lower staff has a bass line with first and second endings. Dynamics include piano (*p*) and forte (*f*).

Anniversary-4

Ask your music dealer to show you a copy of  
**HELENE MORA'S** beautiful romanza.  
"Loves Souvenir"

**Trio.**

The musical score is arranged in six systems, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic. The fourth system is marked with a mezzo-forte (*mf*) dynamic. The music is in 6/8 time and features a melody in the right hand and accompaniment in the left hand.

Anniversary -4

The prettiest love song in years.

“Grace O’ Moore.”

Now on Sale at all Music Stores.

The musical score consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 2/4. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fz* (forzando), as well as accents (^) and slurs. The piece concludes with a double bar line and repeat dots.

Anniversary-4

If you want a copy of the genuine "Corker" song  
whistled, sung and played everywhere, Ask for  
"My Best Girls a New Yorker"

THE TEST BY THE COMPOSER OF THE FAMOUS POETRY. SENTIMENT. MELODY.  
HONEYMOON MARCH.

"ESPANITA"  
SPANISH WALTZES.

Composed by  
GEORGE ROSEY.

1. *ff*

*Finis* *ff*

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His Last Thoughts Were of You.

(Dedicated to Miss Minnie Schalk.)

Written by Edw. B. Marks.

Composed by Jos. W. Stern.

*Andante moderato.* *vall.*

VOICE

1 In boy-hood days I've mad of two broth-ers Jack and Ned, Both  
2 They found close to his breast this note to Ned, ad-dressed, If  
loved the same sweet maid - on years a . . . go But  
ought - he - falls 'tis heav - en's will di . . . vine That  
so de - vot - ed they Ned to Jack he said 'one day, You  
you re - turn a - gain, for I know you once loved Jane, But

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ANOTHER POPULAR TWO-STEP.

By the Composer of the Famous Honey-moon March.

ORIENTAL ECHOES.

March and Two-Step Dance.

by GEORGE ROSEY,

Piano. *ff*

*ad lib.*

*f*

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LATEST WALTZ SONG AND CHORUS.

By the Authors of "THE LITTLE LOST CHILD."

The Teacher And The Boy.

Words by  
EDW. B. MARKS.

Chorus.

Music by  
JOS. W. STERN

Please don't be an - gry, be-cause my clothes are poor

*p*

I have no other You've a kind heart I'm sure

Fa - ther I've none. Ma'am, Mother toils a - lone From

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