

FAIRY TALES

THREE STEP

GEO. A. REEG Jr

Piano

mf

The first system of music is in 3/4 time. The right hand features a melody of eighth notes with slurs, while the left hand provides a bass line of quarter notes. The dynamic marking is *mf*.

5

The second system continues the piece, starting at measure 5. It features a more complex right-hand melody with slurs and ties, and a bass line with chords. The dynamic remains *mf*.

9

The third system continues the piece, starting at measure 9. It features a more complex right-hand melody with slurs and ties, and a bass line with chords. The dynamic remains *mf*.

13

1. 2.

The fourth system continues the piece, starting at measure 13. It features a more complex right-hand melody with slurs and ties, and a bass line with chords. The dynamic remains *mf*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a repeat sign and a fermata.

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2

18 *f*

Musical score for measures 18-22. The piece begins with a treble clef and a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present at the start.

23

Musical score for measures 23-27. The right hand continues with melodic development, including some sixteenth-note passages. The left hand maintains a steady accompaniment.

28

Musical score for measures 28-34. This section includes a first and second ending (1. and 2.) at the end of the system. The right hand has some slurs and accents. The left hand has some notes with accents.

35 *mf*

Musical score for measures 35-39. The dynamic marking changes to *mf* (mezzo-forte). The right hand has a more active melodic line with slurs. The left hand continues with chordal accompaniment.

40

Musical score for measures 40-44. The right hand features a melodic line with slurs and some grace notes. The left hand provides a consistent accompaniment.

45

Musical score for measures 45-49. The right hand has a melodic line with slurs. The left hand continues with accompaniment. The piece concludes with a final chord in the right hand and a double bar line.

TRIO

51

p-f

51-55: Musical notation for measures 51-55. The system consists of a grand staff with treble and bass clefs. The music is in 3/4 time and features a piano accompaniment with chords and moving lines. A dynamic marking of *p-f* is present. A *rit.* marking is located below the bass staff at the end of the system, and an asterisk is placed at the end of the system.

56

56-61: Musical notation for measures 56-61. The system continues the piano accompaniment. It includes several *rit.* markings and asterisks below the bass staff, indicating a gradual deceleration. A *b* (flat) marking is visible at the end of the system.

62

62-67: Musical notation for measures 62-67. This system includes a first ending (1.) and a second ending (2.) marked with first and second endings. A dynamic marking of *fz* is present. A *b* (flat) marking is visible at the end of the system.

68

68-72: Musical notation for measures 68-72. The system features a dynamic marking of *mf* and continues the piano accompaniment with chords and moving lines.

73

73-77: Musical notation for measures 73-77. The system continues the piano accompaniment with chords and moving lines.

78

78-82: Musical notation for measures 78-82. The system concludes the piano accompaniment with a dynamic marking of *fz* and a *b* (flat) marking at the end.