

# EGYPTIA

ABE OLMAN

**Piano**

**Allegretto**

6

12

18

23

Transcribed and put into public domain by Bill Gill. (2017)

2

29

34

40

1.

2.

45

fz

50

56

fz

This block contains five pages of a musical score for piano, showing measures 29 through 56. The score is in common time and uses a key signature of one flat. The treble and bass staves are present. Measure 29 begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns. The bass staff also features eighth-note chords. Measure 30 continues this pattern. Measure 34 shows eighth-note chords in the treble staff with grace notes. Measure 40 begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns. Measure 45 shows eighth-note chords in the treble staff with grace notes. Measure 50 begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns. Measure 56 concludes the page with eighth-note chords in the treble staff, followed by sixteenth-note patterns. Measure 31, which would normally follow measure 30, is indicated by a bracket labeled '2.' above the treble staff and '1.' above the bass staff, suggesting a repeat or variation section.

Trio

A musical score for piano trio, featuring three staves: Treble, Bass, and Piano. The score consists of six systems of music, each starting with a dynamic instruction: 'f' (fortissimo), '^' (accents), and 'v' (vibrato). The music is in 2/4 time, with a key signature of one flat. Measure 62 begins with a forte dynamic (f) followed by accents and vibrato. Measures 63-64 show eighth-note chords in the treble and bass staves. Measure 65 features a piano dynamic (p) and eighth-note chords. Measures 66-67 continue with eighth-note chords. Measure 68 begins with a forte dynamic (f) and eighth-note chords. Measures 69-70 show eighth-note chords. Measure 71 begins with a piano dynamic (p) and eighth-note chords. Measures 72-73 show eighth-note chords. Measure 74 begins with a forte dynamic (f) and eighth-note chords. Measures 75-76 show eighth-note chords. Measure 77 begins with a piano dynamic (p) and eighth-note chords. Measures 78-79 show eighth-note chords. Measure 80 begins with a forte dynamic (f) and eighth-note chords. Measures 81-82 show eighth-note chords. Measure 83 begins with a piano dynamic (p) and eighth-note chords. Measures 84-85 show eighth-note chords. Measure 86 begins with a forte dynamic (f) and eighth-note chords. Measures 87-88 show eighth-note chords. Measure 89 begins with a piano dynamic (p) and eighth-note chords.