

A CHARACTERISTIC HEEL-TICKLER  
FOR PIANO.

# THE DARKTOWN DANDY

COMPOSED BY **J. W. LERMAN.**



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# THE DARKTOWN DANDY.

A Characteristic Heel-Tickler.

Allegro moderato.

J. W. LERMAN.

PIANO.

Musical notation for the first system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents (>) and slurs over various notes.

*rit.*

*a tempo*

Musical notation for the second system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat. The music continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte). There are accents (>) and slurs over various notes.

Musical notation for the third system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat. The music continues with the same rhythmic pattern. Dynamics include *f* (forte). There are accents (>) and slurs over various notes.

*1st time p, 2d time f.*

*ff*

Musical notation for the fourth system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat. The music continues with the same rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo). There are accents (>) and slurs over various notes.

1. 2.

*mf*

Musical notation for the fifth system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat. The music continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte). There are accents (>) and slurs over various notes.

Musical notation for the first system, featuring treble and bass staves. The dynamic marking *mf* is present.

to Coda.

Musical notation for the second system, continuing the piece with treble and bass staves.

**TRIO.**

Musical notation for the TRIO section, starting with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the third system of the TRIO section, featuring a forte (*f*) dynamic marking.

Musical notation for the fourth system of the TRIO section, featuring a forte (*f*) dynamic marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* (piano) and accents (*>*).

Second system of musical notation, continuing the piece with dynamic markings including *f* (forte) and accents.

Third system of musical notation, featuring dynamic markings such as *sf* (sforzando) and accents.

Fourth system of musical notation, including dynamic markings like *ff* (fortissimo) and accents.

Fifth system of musical notation, featuring dynamic markings such as *ff* and accents.

*D. C. al  $\Phi$  e poi Coda.*

Sixth system of musical notation, which is the Coda section, marked with *ff* and ending with a double bar line and repeat signs.

**CODA.**

# GEO. M. COHAN'S CELEBRATED SONGS.

## I GUESS I'LL HAVE TO TELEGRAPH MY BABY.

*Alllegro Moderato.*

A coon he left his happy home, to go up-on the stage, He join'd a colored minstrel troupe, he tho't he'd be the rage, He left the nic-est lit-tle gal, in Memphis, Ten-nes-see; And Copyright, 1898, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## MY BABE FROM BOSTON TOWN.

*Moderato.*

I won five thousand shooting "craps," and I went to Boston, Town, I mix'd up in So-cl-e-ry, and I met Miss Ma-bel Brown; Was in-tro-duced on Monday night and went rid-ing in a hack, Oh, Copyright, 1899, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## P. S. Mr. JOHNSON SENDS REGARDS.

I left my home but I kiss'd my gal be-fore I went a-way, I told my lit-tle ba-by pet to write me ev-ry day; She said she would, that she'd be good, give me no chance to row, And Copyright, 1899, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## TELEPHONE ME BABY

Good-bye, la dy, so long, Sa-die, Let me hear from you my ba-by, 'Cause I'll wor-ry 'bout you, may-be, When you leave my side; Write me oft-en, al-so wire me, 'Cause dem love notes never tire me, Copyright, 1899, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## THE IRISH CAKE WALK. Song and Chorus.

Me-Car-ty was the chairman of a big HU-ber-nian Club, So one night he took the floor and to them said, .... Let us have no annual ball this year, but to yez I pro-pose, That we Copyright, 1898, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## NOTHING'S TOO GOOD FOR MY GIRL.

*Tempo al Valse.*

There's a cer-tain young la-dy I know ve-ry well, With my heart she stands A-num-ber one, ... Right in love with this cer-tain young la-dy I fell, She's a girl who is chock full of fun, Copyright, 1897, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## HE ONLY DID IT ONCE.

Like oth-er girls, of course I have a bean, My Char-ley thinks the world of me I know, But I am wea-ry, and ve-ry 'lea-ry," That Char-ley is a lit-tle bit too slow, For Copyright, 1899, by GEO. L. SPAULDING & GRAY. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## THE WARMEST BABY IN THE BUNCH. Song and Chorus.

*Moderato.*

You're well acquainted with the "High born la-dy," You might have heard of Hot-Ta-ma-le Sal, ... But there's a wench that makes them all look sha-dy, You've got to take your hat off to dis Copyright, 1899, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## THE PATRIOTIC COON.

*Alllegro Moderato.*

Oh good-bye Lize, I'm a-goin' a-way, I'm a-goin' a-way to war, I'm a-goin' to fight the en-e-my, as they've never been fought before, With a gun, a sword and a pis-tol, too, I'm a-goin' to make my Copyright, 1898, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## WHEN MY LIZE ROLLS THE WHITES OF HER EYES.

*Alllegro Moderato.*

Dar's a colored gal, her name is Li-za, Goodness, gracious, how I prize her, She's a great big tan-ta-hiz-or, sweet as she can be, Dar's prettier coons than me and bigger, But with my Lize they Copyright, 1897, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## JOSEPHINE. Or the Girl who Represents the Town.

*Alllegro Moderato.*

In this great Un-ion ev-ry cit-y has a maid so nice and pre-tty, One to pep-re-sent the town, with ways so nice and new; Brooklyn has the "o-ver-rated," Bos-ton has the Copyright, 1897, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## YOU'RE GROWING COLD, COLD, COLD.

A coon he had some trou-ble with his stead-y wench, He was look-ing kind of teach-er-ous and bold, And then he gave her lit-tle heart an aw-ful wench, When he Copyright, 1898, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## WHO SAYS A COON CAN'T LOVE.

*Moderato.*

A dark night; the moon was out of sight, A yal-ler gal and her bean Were walk-ing and talk-ing, He told her that he loved her so, ... She smil'd and Copyright, 1899, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## HOT TAMALE ALLEY. Song and Chorus.

*Moderato.*

Down in Hot-Ta-ma-le Al-ley, lives a yal-ler gal named Sa-ly, She's the warmest member in the colored neigh-ber-hood, Sat-ly is the pink of neat-ness, she's a lit-tle lump of sweet-ness, Copyright, 1899, by SPAULDING & GRAY. Entered at Stationers' Hall, London, Eng.

Price 50 cents.

## SAN FRANCISCO SADIE.

I took a trip to San Fran-cis-co, Cal-i-for-nia State; I met a pret-ty lit-tle miss, so choos'd her for my mate; She is the peach of all the peaches, sweet as she can be; Copyright, 1899, by GEO. L. SPAULDING. Entered at Stationers' Hall, London, Eng.

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