

There's No "Hoyle" In The Game Of Love.

Words by
B. BRISTOW OWSLEY.

Music by
Wm. C. O' HARE.

Allegro moderato.

Voice

Piano

ff

8

In sit ting in a pok er game you
You read a bout the daugh ter of some
The game of love re sem bles that of

ff *fz* *mp*

15

hold a king high straight, And as to who can beat your hand there's
fa mous mil lion a, way, E lop ing with the coach man, though he
pok er in a way, For when you call, you show your hand to

15

2

19

some times a de bate; But if you'll take the trou ble, their de
 be not deb o nair; You've shocked be yond all a ques tion, O you
 all who want to stay; You make the game a "freeze out", And —

19

19

23

ci sion you may foil, By turn ing to that lit tle book com
 won't be lieve your eyes, So great is your sel a ston ish ment, so
 all such things as that; But ver y dom bluff your foe, when

23

23

27

piled by Mis ter Hoyle. But Mis ter Hoyle's o pin ion is n't
 great is your sur prise! Then too ter know the sto ry of the
 he is stand ing "pat." You think we lick's in your fav or, O the

27

27

31

good in ev 'ry thing, If it were true, how grand 'twould be his
prin cess o'er the sca, Who left her roy al lov er, a
game you're bound to "cap," Be fore you lose your last white chip, 'tis

31

31

35

prais es that we'd sing; In games of cards we hold it o ver oth ers far a
gyp sy's wife to be. That cul ture and re fine ment have their rules, there is no
bet ter that you stop, So don't mix love with pok er, if the game you would not

35

35

40

bove. But who could write a book of rules up on the game of love?
doubt, But if there's one for love, well, we have nev er found it
spoil, Be cause in one we have to guess, the oth er we have "Hoyle".

40

40

CHORUS.

45 For there's no "Hoyle" in the game of love, _____ There is no

45 *pp - ff*

50 rule, how to play your hand, _____ You must

50 *3*

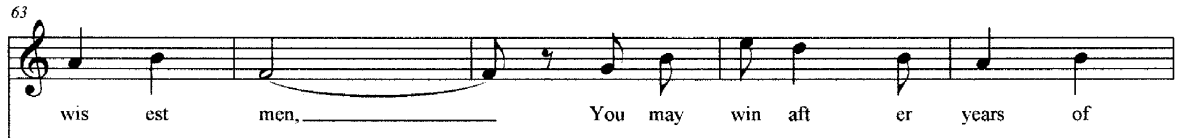
54 sit down and figure it out your self, When ev er you

54

59 don't un der stand. _____ O! it has baf fled the

59

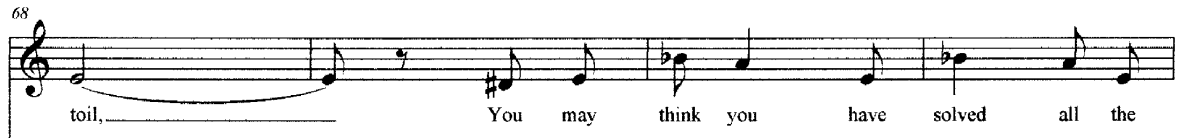
63 wis est men, _____ You may win aft er years of

A single vocal line in treble clef. The melody starts on a whole note, followed by a half note, then a quarter note with a fermata, and continues with eighth and quarter notes. The lyrics are: "wis est men, _____ You may win aft er years of".

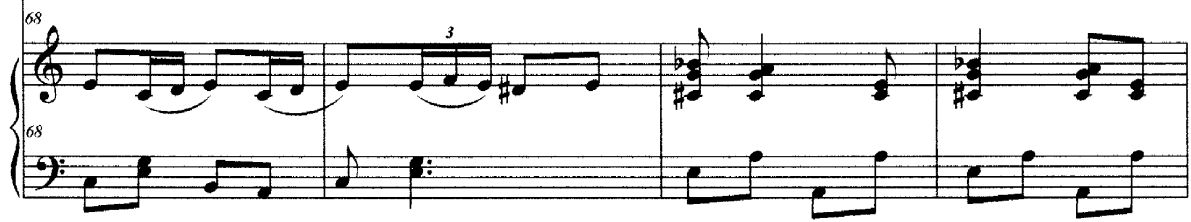
63

Piano accompaniment for measures 63-67. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 63 has a '3' above the first three notes.

68 toil, _____ You may think you have solved all the

A single vocal line in treble clef. The melody continues with a half note, quarter notes, and eighth notes. The lyrics are: "toil, _____ You may think you have solved all the".

68

Piano accompaniment for measures 68-71. The right hand features a triplet of eighth notes in measure 68. The left hand continues with eighth-note accompaniment.

72 prob lems in volved, Still in love there is no Mis ter

A single vocal line in treble clef. The melody consists of quarter and eighth notes. The lyrics are: "prob lems in volved, Still in love there is no Mis ter".

72

Piano accompaniment for measures 72-75. The right hand plays chords and moving lines, while the left hand plays eighth-note accompaniment.

76 1. Hoyle. For there's no 2. Hoyle. _____

A single vocal line in treble clef. It shows two first endings. The first ending leads to the second ending. The lyrics are: "1. Hoyle. For there's no 2. Hoyle. _____".

76

Piano accompaniment for measures 76-77. The right hand plays chords and moving lines, while the left hand plays eighth-note accompaniment. Dynamics include *ff* and *sfz*.