

THE STAR DANCE FOLIO



ARRANGED FROM THE MOST POPULAR AND LATEST SUCCESSES OF THE DAY

AS TIZED BY TWO STEPHEN SCHOTTISC POLKAS MARCHE LANCIER MAZURKA GAVOTTI

Arranged for Piano by

MAX HOFFMANN AND LEE OREAN SMITH



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"Star" Dance Folio,

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MY DROWSY BABE.

Introducing "MY SAMOAN BEAUTY,"

Medley Schottische.

arr. by *LEE OREAN SMITH.*

(My Drowsy Babe.) *Smith & Nichols.*

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system continues the melodic and harmonic development. The third system features a more active treble staff with sixteenth-note patterns. The fourth system shows a change in the bass line with a more rhythmic accompaniment. The fifth system concludes with a dynamic marking of *p-f* and includes a repeat sign in the bass staff.

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation, measures 5-8. The melodic line continues with similar rhythmic patterns and slurs. The accompaniment remains consistent, supporting the melody.

Third system of musical notation, measures 9-12. The final measure includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the system.

(My Samoan Beauty.) *Will Accooe.*

Fourth system of musical notation, measures 13-16. The music begins with a dynamic marking of *mf* (mezzo-forte). The right hand has a more active melodic line with sixteenth-note patterns, while the left hand continues with a simple accompaniment.

Fifth system of musical notation, measures 17-20. The melodic line features wider intervals and slurs, creating a more expressive feel. The accompaniment is steady and rhythmic.

Sixth system of musical notation, measures 21-24. The music concludes with a final cadence in the right hand and a sustained accompaniment in the left hand.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a long slur over the first two measures. The bass clef contains a bass line with chords and single notes.

Second system of musical notation. The treble clef continues the melodic line with a slur. The bass clef continues the bass line. A dynamic marking *p* is present in the final measure of the bass line.

Third system of musical notation. The treble clef features a melodic line with a slur. The bass clef continues the bass line. A dynamic marking *p-f* is present in the first measure of the bass line.

Fourth system of musical notation. The treble clef continues the melodic line with a slur. The bass clef continues the bass line.

Fifth system of musical notation. The treble clef continues the melodic line with a slur. The bass clef continues the bass line.

Sixth system of musical notation, concluding with a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The treble clef contains the melodic line, and the bass clef contains the bass line.