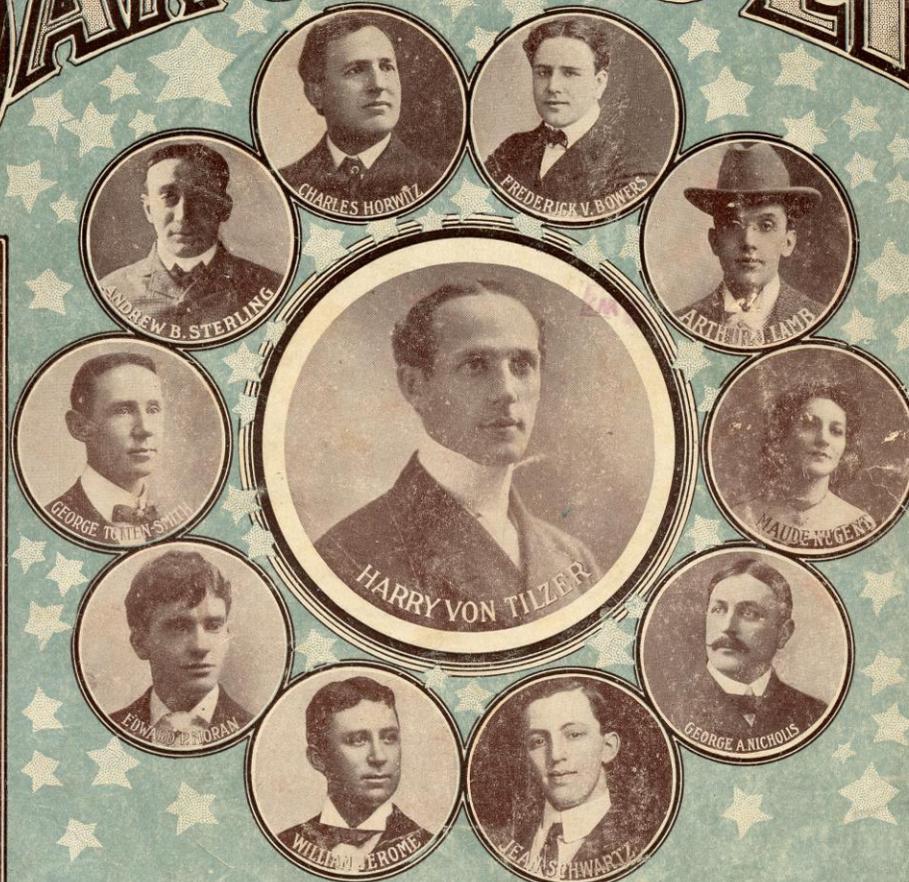


THE STAR DANCE FOLIO



ARRANGED FROM THE MOST POPULAR AND LATEST SUCCESSES OF THE DAY

AS TIZED BY TWO STEPHEN SCHOTTISC POLKAS MARCHE LANCIER MAZURKA GAVOTTI

Arranged for Piano by

MAX HOFFMANN AND LEE OREAN SMITH



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"Star" Dance Folio,

Arranged from the most popular and latest SONG SUCCESSES of the day

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MY DROWSY BABE.

Introducing "MY SAMOAN BEAUTY,"

Medley Schottische.

arr. by *LEE OREAN SMITH.*

(My Drowsy Babe.) *Smith & Nichols.*

The musical score consists of five systems of piano notation. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system begins with a dynamic marking of *mf*. The second system contains a repeat sign. The third system continues the piece. The fourth system features a key signature change to one sharp (F#) in the treble clef. The fifth system concludes with a dynamic marking of *p-f* and a repeat sign.

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The melodic line continues with similar eighth-note patterns and slurs. The accompaniment remains consistent with the first system.

Third system of musical notation, measures 9-12. Measures 9-11 contain the first ending, and measure 12 contains the second ending. The notation includes first and second ending brackets and repeat signs.

(My Samoan Beauty.) *Will Accooe.*

Fourth system of musical notation, measures 13-16. The piece begins with a mezzo-forte (*mf*) dynamic marking. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

Sixth system of musical notation, measures 21-24. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

The first system of music features a treble and bass clef. The treble clef part begins with a whole note chord, followed by a series of eighth notes and quarter notes. The bass clef part provides a steady accompaniment with quarter notes and chords.

The second system continues the melody in the treble clef, which includes a trill-like figure. The bass clef accompaniment remains consistent with the first system.

The third system includes a dynamic marking of *p-f* (piano-forte) at the beginning. The treble clef part features a long, sweeping melodic line with a fermata at the end. The bass clef part continues with its accompaniment.

The fourth system shows the treble clef part with a melodic line that includes a sharp sign, possibly indicating a key signature change or a specific note. The bass clef part continues with quarter notes and chords.

The fifth system continues the piece with a melodic line in the treble clef that ends with a fermata. The bass clef part provides a consistent accompaniment.

The sixth system concludes the piece with two first endings. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. The bass clef part continues with its accompaniment.