

PHANTOM DANCE.

DANCE CHARACTERISTIC.

MIKE BERNARD.

Not too fast.

Piano

3 *ff* *fz* 3

6

fz *p* 3 *fz* *p*

10

poco cresc. 3

14

fz *p* 3 *fz* *p* *f*

18

p *f*

2

22

ff

26

p

30

ff

34

p

38

ff

42

p

46 *ff*

50

54 *fz* *p* *fz* *p*

58 *poco cresc.*

62 *fz* *p* *fz* *p* *f*

66 *fz*

TRIO.

70 *p* *poco cresc.* *ff*

Musical score for measures 70-73. The piece is in 6/8 time. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. Dynamics include piano (*p*), *poco cresc.*, and fortissimo (*ff*).

74 *fz* *mf* *fz* *mf*

Musical score for measures 74-77. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand has a steady bass line. Dynamics are *fz* and *mf*.

78 *p* *poco cresc.* *ff*

Musical score for measures 78-81. Similar to measures 70-73, it features a melodic line in the right hand and a bass line in the left. Dynamics include *p*, *poco cresc.*, and *ff*.

82 *fz*

Musical score for measures 82-85. The right hand has a rhythmic pattern with accents, and the left hand has a bass line. The dynamic is *fz*.

86 *p* *poco cresc.* *ff*

Musical score for measures 86-89. Similar to measures 70-73, it features a melodic line in the right hand and a bass line in the left. Dynamics include *p*, *poco cresc.*, and *ff*.

90 *fz* *mf* *fz* *mf*

Musical score for measures 90-93. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand has a steady bass line. Dynamics are *fz* and *mf*.

94 *p* *poco cresc.* *ff*

98 *fz* *fz*

102 *ff* *fz*

107 *fz* *p* *fz* *p*

112 *poco cresc.* *fz* *p*

117 *fz* *p* *f* *fz*